

VIEWER DISCRETION IS ALWAYS ADVISED



L.A. FREEWAVES

PROGRAM 04

84:00 MINUTES

URBAN MYTHS AND LEGENDS

Everyday L.A. is put in mythic terms. Our origins, our daily existence, our celebrities emulate ancient legends more than our trendy contemporary appearances reveal. The inspirational, the dark and the truth are encountered.

L.A. FREEWAVES

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AND LEGENDS

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A HIGHLIGHT FROM THE
1996 FESTIVAL

L.A. FREEWAVES (A MULTICULTURAL MEDIA ARTS NETWORK
AND A VIDEO FESTIVAL EVERY 2 YEARS) PRESENTS:



EL ANGEL Jesse Wurgaft, 7:00, 1995
Symbolically chronicles the legend of the birth, climax
and death of Los Angeles personified in the haunting
and beautiful figure of El Angel.

SYPHON-GUN A.C. Arias, 8:00, 1994
Recreates the real life confrontation between an old
man determined to protect his property against a
would-be graffiti thief.

**THE DEVIL INSIDE EPISODE OF
CLIT-O-MATIC: THE ADVENTURES
OF WHITE TRASH GIRL** Jennifer Snyder,
8:00, 1995 Follows the exploits of white trash girl as
she kicks butt with the tongue-in-cheek, named to
comic horror.

LA REINA Miriam Alvarez, 10:00, 1997

Grande dame in Mexico to \$5.11 with highly formal, multi-
layered images that evoke the account when she mysteriously
appeared in the dead of winter surrounded by fire and daguer-
types.

**THE WAKING DREAM OF ELIZABETH
MONTGOMERY** Kim Wick, 5:00, 1994 Unravels
the hardship of Hollywood stardom and mythology.

PAYASO CLOWN Miguel Infante, 6:00, 1994
Tells the tragic tale of an L.A. party clown gone bad.

LA LLORONA Rita Gonzalez, 7:00, 1993
Do superheroes rescue us destiny? Ask their women.

INTRO TO YOKAI Steven and Kevin Lee, 8:00,
1995. Illustrates the dream state of a woman struggling
to find links with her past. Senses tones and scratches
combine with a haunting soundtrack to create a ritual.

WOMEN AND MEN ARE GOOD DANCERS
Arlene Burman, 5:30, 1994

Features dancers and singers in the Platts Gate center
performing to later called give more music around the cen-
tral figure of the Good Dancer.

DRIVE-BY SHOOT! Peter Cook, 8:45, 1991
Demystifies the meaning and mythology of inner city violence
as video makers go on a drive by with a camera
instead of guns.

POISON IVY Norman Coore, 4:00, 1991
With short infamous interest with forbidden love, this
tape tells who really is the poison ivy in the system.

WORD LA Eric Bales and Lillian Rogers, excerpt 3:00,
1997 Los Angeles poets Michelle L. Clinton, Collette
Tackman, Terry Whitmore and Roger Gammona create voice

To send comments directly to the videomakers or to get on the L.A. Freewaves video mailing list, call (713) 664-3100.
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